



KAITIAKITANGA AND
TRADITIONAL CUSTODIANS
**ANCESTRAL GUARDIANSHIP OF
HERITAGE RESOURCES IN
AOTEAROA AND AUSTRALIA**

**APRIL 9TH 2019 | 4 P.M. - 6 P.M.
HĀLAU O HAUMEA,
KAMAKAKŪOKALANI CENTER FOR
HAWAIIAN STUDIES**

**EVENT PRESENTED AS PART OF THE
GLADYS BRANDT CHAIR SERIES**

Join us at this presentation panel of indigenous scholars and practitioners discussing Kaitiakitanga [Ancestral Guardianship] and Traditional Custodians of Heritage Resources in Oceania. Our panelists will discuss the progressive work they are doing in protecting their ancestral remains, their sacred landscapes, and cultural resources in their native homelands.



HULIAUAPAʻA

MODERATED BY KEKUEWA KIKILOI & KELLEY UYEOKA



DES KAHOTEA

Des belongs to the three Tauranga iwi of Ngati Pukenga, Ngaiterangi and Ngati Pukenga. He completed an MA in archaeology in 1983 at Auckland University which was followed by a two-year internship with the Smithsonian Institution which included nine months at the Bishop Museum in 1985. He came back to Tauranga in the late 1980s and became involved with Tauranga Iwi Treaty of Waitangi confiscated land claims until 2001. With the introduction of the Resource

Management Act 1991 he became involved professionally with both the RMA and Historic Places Act as a consultant archaeologist and Maori heritage specialist. He undertook PHD study at Waikato University in a topic of historical anthropology followed by post-doc research relating to Maori heritage.

MAUNGA KARANGA, MAUNGA TAPU, MAUNGA TIPUA (MOUNTAINS THAT CALL, ARE SACRED AND HAVE GREAT POWER)

Today maunga are representative of the mana of iwi (tribe) and hapu (subtribe) and their ancestors. Every iwi and hapu affiliate to a maunga which range in size from a hill to a glacial range. This is a topic about the experience of the presenter in negotiating the conflict between Maori beliefs with western concepts of property rights and values to maintain the mana and integrity of maunga.



GERARD O'REGAN

Dr Gerard O'Regan (Ngāi Tahu) has a background in museums and Māori heritage management, including a decade on the Māori Heritage Council of the NZ Historic Places Trust. He has previously been Heritage Manager for his iwi and centrally involved in their rock art heritage endeavours. He is currently a Research Fellow at the University of Auckland's James Henare Māori Research Centre and is undertaking a Royal Society of NZ Marsden Fund research project on North Island Māori rock art.

ROCK ART RESEARCH AND CONNECTION

Although there are about 800 sites with thousands of images, Māori rock art is one of the least researched and understood parts of New Zealand's archaeological heritage. In the South Island the Ngāi Tahu tribe has been surveying their rock art for 30 years and are now driving efforts at better interpretation of the heritage and selected sites. A new project is seeking to establish a 'Māori archaeology' of the North Island rock art. Working from a base in archaeological recording, these projects seek to empower Māori communities in the kaitiakitanga (care) of the rock art treasures, a stepping stone towards integrating Māori rock art with wider explorations of rock art across Polynesia.



AMBER KIRI ARANUI

Amber is of Ngāti Kahungunu, Ngāti Tūwharetoa, Ngāti Tāhinga, and Ngāi Tahu descent, and is dedicated to working with iwi Māori as well as other indigenous peoples throughout the world. She gained a Bachelor of Arts in Anthropology and Religious Studies from Victoria University, and a Master of Arts in Archaeology from the University of Auckland. She has recently completed a PhD with Victoria University, focusing on Māori perspectives on

repatriation. She currently serves as the Repatriation Researcher - Karanga Aotearoa Repatriation Programme for the Museum of New Zealand Te Papa Tongarewa, Aotearoa New Zealand.

TE HOKINGA MAI O NGĀ TŪPINA

Background to the Karanga Aotearoa Repatriation Programme and some of the positive aspects of undertaking this work. She will also talk about why repatriation of tūpuna is important for Māori today.



MAKERE RIKA-HEKE

Makere is a Senior Pourahi at Pouhere Taonga Heritage New Zealand with a background in history, ancient history, traditional material culture and archaeology. Her respective tribal affiliations are Waikato Tainui, Ngapuhi, Te Rarawa and PKW in Taranaki.

POUTIAKITANGA: NGA TAPUWAE O NGA TUPUNA

Te Whakatipuranga Poutiaki - pathways of the modern guardian in reasserting Kaitiakitanga.



BRIAN WARNER

Brian Warner is a descendent of the Kabi Kabi and Wakka Wakka tribes on his mother's side and Barungum on his father's side. Brian has worked alongside various Kabi Kabi leaders over the last 4 years participating in many Cultural Heritage negotiations in regards to land use activities to reduce, avoid or minimize harm to Kabi Kabi Cultural Heritage. Brian also utilizes his skills as a former Recruitment Officer to build and harness support from various organizations to assist the Kabi Kabi in developing an Indigenous Ranger program where his people can draw upon their knowledge and connection, to protect and manage, land, river and sea country across the Kabi Kabi estate.

TRADITIONAL CUSTODIANS AND THE KABI KABI INDIGENOUS RANGER PROGRAM

The Kabi Kabi people have aims of managing our own Indigenous Ranger program on National Parks within our Estate. Currently, we are meeting with the Tourism Department and QPWS to design Authentic Traditional Tourism Eco Tourism Walks as a venture that can provide economic sustainability. Our goal is to potentially use profits from the Tourism ventures to further fund Cultural Heritage surveys without solely relying on grant funding.



GEORGE FLAVELL & EDITH TUHIMATA

George Flavell is a tohunga, or expert in the cultural heritage field in Aotearoa with over 60 years experience and has been actively striving to help protect and preserve Ngati Te Ata Heritage through active consultation. Edith Tuhimata has experience in cultural heritage, a BA Honours in Archaeology, and is currently the resource consent kaitiaki for Ngati Te Ata. Rikki Minhinnick, the Ngati Te Ata Tumu Whakarae, has over 30 years experience in dealing with tikanga, and has been instrumental in the establishment of kohanga reo, kura kaupapa, and waka ama. Johnnie Freedland, Ngati Te Ata's Kaihoutu Waka, has over 30 years in working within Auckland Council and other government agencies. He is currently working towards helping our people negate processes.



NGA TOHU KAI TIAKI PROJECT

Nga Tohu Kaitiaki Trust Inc was formed as a way to include our Iwi in the council process in regards to our Taonga. We are working to acknowledge the cultural landscape within the archaeological process through the Nga Tohu Kai Tiaki Project, a project that has enabled our Iwi to protect, preserve, record and mark our cultural heritage sites.